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Clockwise from top left: In the Egyptian Museum and Papyrus collection/state-run museums of Berlin is a fascinating exhibition "Giacometti – Der Ägypter" (Giacometti – The Egyptian) can be seen. Here Giacometti's „Lotar I“, 1965, Bronze and the facial fragment of a colossal statue of Echnaton, sandstone, around 1350 BC., in a dialogue | Prof. Manfred Schneckenburger, Prof. Dr. Christa Lichtenstern and Dr. Marc Wellmann at the premiere of the SCULPTURA – European Sculpture Fair in Berlin | Sabine Heiliger (Heiliger-Stiftung Berlin), the legendary caster Hermann Noack III and master Torsten Knaack in the backyard of the foundry Noack Berlin in front of sculptures of Stella Hamberg (in front) and Jonathan Meese (in the back) | Dr. Ursula Zeller, director of the Zeppelin Museums, Cultural major Peter Hauswald, organiser Gunar Seitz and Walter Stählin, president of the Kunstverein Schaffhausen, at the RMM in Friedrichshafen (from left)

A Editorial

Dear friends of art, dear artists,

You may all know the SOS Children's Villages and appreciate this large-hearted idea and initiative. In a speech yesterday evening Elke Tesarczyk, president of the trust, quoted Hermann Gmeiner: "*Alles Große in der Welt wird nur dadurch Wirklichkeit, dass irgendwer mehr tut als er tun müsste*" (All big things in the world only become real when someone gives more than he would have to).

In 2009 the organisation will celebrate its 60th birthday and has an awareness level of 97.2%.

As Hartmut Stielow and me met with other enthusiasts in the morning of the 21st January 2004 at the Gendarmenmarkt in Berlin in the office of our member Detlef Olufs to found sculpture network, we were impressed by an idea. We do not want to characterise it as a big thing. We also do not want to compare it in its social meaning with the SOS Children's Villages. Additionally we do not know what will have become in 55 years in time.

But we are sure of two things: Firstly: Our idea is great – our members and the 5,000 readers of our monthly newsletter think the same. Secondly: *we have to do more than we should have to do.*

For more than five years we follow this idea with many others and believe that we can be proud of what sculpture network has become so far. But we still have a long way to go, as we will have to do more and more and grow further.

We want the sculpture network to become a brand and registered it Europe-wide. Therefore we developed a new logo which we are going to introduce in the beginning of next year together with an enhanced Corporate Identity. This *brand* is planned to be united with the idea of sculpture and the three-dimensional art to draw attention on this important part of the building arts.

Do not be worried, dear artists, if this may sound commercial. You all know the difficulties, to get noticed in the public. The team is always happy, in your best interests, to hear when someone knows sculpture network.

Over the last years we operated economically and were able to earn some savings from our limited incomes. These helped us to invest in our inner organisational structure (e.g. the website). However many considerable efforts are necessary, for whose handling I want to express my deepest gratitude and respect to Isabelle Henn. You will see something in a few months.

We experienced a lot of encouragement over the last few weeks and months. This encouragement can be seen in the joining of new members and cooperations with organisations, which widen and strengthen the impact of our work. Details can be found in this and upcoming newsletters.

For now I wish you a nice Advent season and hope you will have time for valuable meetings and conversations. Thank you very much for your loyalty!

Yours sincerely

Ralf Kirberg

Pöcking, the 3rd December 2008

ralf.kirberg@sculpture-network.org

B Events and News

Follow-up report Regional Members' Meeting –Friedrichshafen on the 18th of November 2008

Our Regional Members' Meeting in Friedrichshafen was a great success: more than 60 members and guests came in the early afternoon hours so that the guided tour through the museum had to be done in three groups.” “

Besides the exhibition for the topic “Zeppelin” we also saw a meaningful special exhibition “Elfriede Lohse-Wächtler - Ein Leben zwischen Kunst und Verzweiflung” (Elfriede Lohse-Wächtler - A life between art and desperation). Elfriede Lohse-Wächtler, misunderstood by her parents, left by her husband, coercively sterilised by the Nazis and murdered, was an important expressionistic painter and created impressive pictures of humans.

The little walk to a “Sculpture-fountain” provided the first opportunity to critically review sculpture in public spaces.

Afterwards sculpture network conquered the council hall of Friedrichshafen which was hopelessly overfilled as our group consisted already of more than 80 people. The 1st mayor Dr. Stefan Köhler welcomed us in the name of the city and highlighted the meaning of art for the attractiveness of Friedrichshafen. Chairman Ralf Kirberg mentioned in his greeting that sculpture network as an international organisation always will support the anchorage of regional culture-scenes: As this is the basis for a broader effect.



The council hall in Friedrichshafen was more than just filled by sculpture network

A first highlight was the following speech of Markus Landert, director of the Kunstmuseum Thurgau – Kanton Aargau (CH). He dealt with the subject “bad/good art in public spaces” very precise, competent and with a great sense of humour. Also he explained his

theses with a lot of pictures.

Landert’s speech led to dedicated and partially controversial discussions – and this was the meaning behind his thought-provoking impulse.

Back in the museum the ZF Kunststiftung (ZF Art trust) introduced itself, which supports and finances many projects in the region as for example the support of the Turmateliers (tower atelier) in the Zeppelin Museum in which the current stipendiary Stephanie Krüger (painting) works.

The highlight of the evening was the opening of the exhibition “Euregio-Skulptur”. 45 artists from the Euregio Lake Constance handed drafts in (11 of which are members of sculpture network) for the sculpture project of the loop road of Friedrichshafen. The drafts and models were presented in an exhibition of the Zeppelin Museum.

Dr. Ursula Zeller, the director, gave us a warm welcome as well as Peter Hauswald, the cultural mayor of the city Friedrichshafen. Clifford Asbahr, the district mayor of Kluftern explained the history of the “Modell Ortsrundweg” (model loop road) in his speech.

Water Stählin, the president of the Kunstverein Schaffhausen (CH), spoke about the topic “Grenzen und Kunst” (Boundaries and Art). Crossing boundaries generally seems to be an important element in art. Regarding the project Kluftern it is also about a geographical boundary, whose crossing seems to be easier for artists than “usual people”. The project of the ring road can be a good example because of the variety of works and the origin of the artists. More than 120 participants enjoyed the concluding Aperó and used the occasion for many new and old contacts. As usual an intense, happy and communicative atmosphere was an opportunity for an exchange of ideas.



Cultural mayor Peter Hauswald (2. von links) with the winners of the competition in Kluftern: Adrian Bütikofer, Jürg Stäheli, Bruno Steiger und Waltraud Späth (from left)

New activities in Madrid



Luis Chillida and Beatriz Blanch during our Symposium in Leeds 2008

Beatriz Blanch, the coordinator of our sculpture network activities in Madrid had a new idea: every 4-6 weeks she will organise a meetings of friends of sculpture in Madrid with a lunch, discussions and the opportunity to exchange ideas about a specific topic and a following visit of an exhibition.

The first event took place on the 27th of November and twelve members came straightaway as well as interested guests. The catalogues of the Yorkshire Sculpture Parks and the Shanghai Sculpture Parks were points of discussion amongst others. Beatriz brought them with her from our symposium in Leeds and thus could inform interested people about these important institutions. The need for talk and exchange was so intense and lively that the planned visit of the exhibition "Principes etruscos. Entre Oriente y Occidente" in the CaixaForum/ Madrid had to be delayed.

The next event will take place on the **29th of January 2009**– and Beatriz will definitely come up with something interesting. Herewith you are sincerely invited.

When you want to receive invitations to this event please contact Beatriz Blanch, beatriz.blanch@sculpture-network.org / Tel: +34 669 521 750

Zygmunt Januszewski (PL) - our 450th member

In August we were able to introduce our 400th member of sculpture network in our newsletter, the internationally renowned German sculptor Hubertus von der Goltz from Berlin. Now we have cleared another hurdle and reached 450th members: it is the famous Polish graphic artist, illustrator, master in the art of printing and lecturer at the academy of fine arts in Warsaw, Zygmunt Januszewski.

Zygmunt Januszewski was born in 1956 in Warsaw. He studied from 1976 until 1981 at the academy of fine arts in Warsaw. From the very beginning of his artistic career he created drawings, book illustrations and posters, was engaged in workshop graphics and installations, wrote essays and poems. His drawings were published for example in the Süddeutsche Zeitung, Die Zeit, Die Welt, Neue Zürcher Zeitung, The Guardian, Gazeta Wyborcza, Polityka and Wprost. Since 1989 he designs posters, as for example for the Bielefelder Oper (Opera Bielefeld) and for the theatre St. Gallen. Works of Januszewski can be found in many private collections and museums, so in Warsaw, Paris, Hannover, Basel, Toyama (Japan), Lahti Art Museum (Finland), Posen (Poland), Salzburg and so on.

Januszewski lives and works in Warsaw. He leads the installation class at the Salzburger summer-academy since 2000 and teaches at the academy of fine arts and the college for visual art and new media in Warsaw since 2002.

Zygmunt Januszewski's joining shows that sculpture network is an interdisciplinary organisation and also interesting for artists from other sectors than sculpture. His joining also sets an important mark for eastern European artists. The connection to him was established in spring 2006 through the University St. Gallen. Ralf Kirberg immediately invited him to come to our international symposium in Warsaw.

Zygmunt came and so we got to know him. Since then we are in touch, which is now crowned by his joining.



From left: Chairman Ralf Kirberg, Zygmunt Januszewski and our artist-member Wolfgang Z. Keller in a hot debate.

C Reports

A New Member: Förderverein Weinerlebnispfad Nußdorf (D)

The German journalist, satirist and critic of the Weimar Republic Kurt Tucholsky (1890 - 1935) already knew that wine has a lot to do with the feel of the surface, and thus with sculptural aspects. He complained: „Schade, dass man einen Wein nicht streicheln kann!“ (It is sad that you cannot fondle wine!)



The emblem of the path: 7 meters high is the sculpture of Karlheinz Zwick (Photo: Weingut Hochdörffer)

As wine is a sensual experience. And like every experience it has to be aimed at enhancing it by fine and stimulating incitements. 31 members of the quality viniculture association Nußdorf e.V. – also known as „Quali“ – took that to heart. After existing for 50 years they set an eager goal and built in the vineyard „Kaiserberg“ a wine adventure trail in 2007. The main focus lies on „experience“. The goal of this concept is the production of an innovative landscape with a culturally high demand.

There is a lot to know about wine, its history and the cultivation, its characteristics, its cultural meaning and its sensitive side. And you may learn a lot of new things here as well, which are connected to the vineyard and the region.

Georg Wambsganß, the chairman of the „Quali“ found a good partner in the sculptor Karlheinz Zwick for a one-time design in the cultural offer of Rhineland-Palatinate.

Under the slogan „Art and Sound“ the sound makes a visit in the vineyard extraordinary – as well as the brilliant clink of glass during the wine tasting session.

Besides the permanently installed sound-sculpture which invites the visitor to play with it, sound concerts and performances are initiated which will show the vineyard in changing colours and lights and also invite us on a journey through time and space.

Annually changing small sculpture exhibitions are shown with vernissages of the audience. For the year 2009 an extension is planned, which is going to be realised with the help of sculpture network. Due to the design 6 locations are designated for art pieces. The chosen works are meant to embrace the surrounding landscape of the vineyard with its presence and intention. Therefore the „Quali“ also came up with an original way to pay the chosen artists. We will fully inform you about this event soon.

Nußdorf – named for the first time in 802 – lies in Rhineland-Palatinate and is a wine-village with almost 1500 inhabitants. Nußdorf has a history: The Palantine Peasants' War started here in 1525. With the „Peasant House fest“ this war is remembered annually in August. Nußdorf lies between the Palantine Forest and the Rhine River plains, one of the warmest and most beautiful areas of Germany, which offers visitors a beautiful opportunity for holidays and a special holiday experience. Here you can enjoy every season, may it be when the almond- or fruit trees are in blossom in spring, during a sun-intensive summer or a colourful autumn for the grape harvest.

A visit pays off definitely!



The „Klangsegel“ (sound sail) is positioned in the middle of the vineyard (Photo: Weingut Bauer)

Further information: <http://www.quali-nussdorf.de>

Follow-up report: SCULPTURA - European Sculpture Fair in Berlin



Happy faces: The organisers Dr. Benno Gantner and Maria-Luise Hopp-Gantner are happy together with Dr. Bernd Ernsting, Letter Stiftung Köln (from the right)

Dr. Benno Gantner and his wife Maria-Luise Hopp-Gantner from Starnberg near Munich had a reason to be happy: the venture of the first SCULPTURA was a great success! The two organisers could proudly announce that around 5,000 people visited the small but fine fair and were able to see great art there. Already during the vernissage a huge crowd of competent and high-ranking visitors gathered – fortunately no show-people could be seen, but many museum representatives. The professional symposium caught on as well – the hall however was filled by people. No wonder as high-ranked scientists of famous international museums gave presentations – the world of sculpture was gathered in Berlin.

Of course it was a special place at which the fair took place: the Schlüterhof of the Deutsches Historisches Museum, covered by a glass-roof, created an aerial atmosphere, which left a lot of space to breath. The open architecture of the fair, which dispensed with closed bunks, did great job. Even if the sculptures partially stood together closely they always created attractive correspondences between single exhibits of different periods and different exhibitors.

“I never would have dreamed of showing my works during an exhibition in the historical Schlüterhof” so the art trader from Bremen Achim Neuse who also offered an important Satyr-bust from Christian Daniel Rauch.

The offer of modern sculpture still was retained but that is supposed to change next year. “Trader and visitors encouraged me to organise another sculpture fair next year” Maria-Luise Hopp-Gantner said. And this dream is will be fulfilled as the

dates for next year are already set: From 11th to the 15th of November 2009 the second edition of the SCULPTURA is going to take place in the Schlüterhof.

The arrangement is supposed to be more international and more modern sculpture is to be shown.

The Gantners want to strengthen these sectors further and hope for support from the sculpture network, of which they are members as well. Of course a concomitant symposium is planned.

Further information: <http://www.sculptura-artfair.com/>



The host Prof. Dr. Hans Ottomeyer with Dr. Gottlieb Leiz, Stiftung Lehbruck Museum Duisburg, and gallery owner Achim Neuse (from the left)

Winterprogramme of the trust Skulpturenpark Köln (D)

Shortly before the editorial deadline the renowned trust Skulpturenpark Köln became member of sculpture network – we will introduce them more detailed in the newsletter of January.

Herewith we want to mention the next dates of the interesting winter programme of the trust:

On the **7th of December** at 3.30 pm the author and art-scientist Peter Lodermeier will introduce his project *Personal Structures*.

On the **21st of December** at 3.30 pm a dialogue between the artist Leiko Ikemura and Dr. Renate Goldmann, artistic head of the trust of the Skulpturenparks Köln, will take place.

Further information: <http://www.skulpturenparkkoeln.de>

„Giacometti – Der Ägypter“ in Berlin (D)

Until the 15th of February 2009 a fascinating exhibition can be visited in the Egyptian Museum in Berlin: twelve sculptures and two drawings of Alberto Giacometti (1901 – 1966) are integrated in the constant exhibition, as if they would have belonged to it forever. It is the eighth of ten exhibitions of the series “Kult des Künstlers” (Cult of the Artist) which was organised from the state-run museums of Berlin to farewell their general director Peter-Klaus Schuster.



Egyptian sitting figure of a Maja, limestone, around 1450 BC next to „Diego assis“, 1964, Bronze

Alberto Giacometti dealt with ancient Egypt for several decades. Numerous drawings of Egyptian originals – amongst which objects from Berlin can be found as well – bear witness of that fact. Also he always comes back to talk about Egypt in his writings and interviews.

His affinity for Egypt can be seen in his visualisations of space using visual tools influenced by Egyptian art.

During his journey through Italy 1920/21 Giacometti was able to study Egyptian originals in Florence and Rome. Excitedly he wrote his parents a letter: “The most beautiful statue is neither Roman nor Greek and definitely not from the Renaissance, but Egyptian. The Egyptian sculptures have certain greatness, symmetry of lines and form, a perfect

technique no one afterwards could ever reach.”

Giacometti dealt with the art of ancient Egypt intensively in writings and interviews. The drawings leave their marks in plastics and paintings and invite to a direct dialogue. Giacometti's fragile figures often stand on rectangular foundations ancient statue-like. Due to the so designed space a great pressure between the figure and the surrounding is created. The movement of the figures gains power primarily because of this strict arrangement of the space. The idea for this exhibition dwelled in Dietrich Wildung, director of the Egyptian Museum and Giacometti-enthusiast, until he met Christian Klemm, director of the Giacometti-trust in Zurich. From that moment on it was only a question of time until this exhibition would open its doors.

A recommendable catalogue from the Deutscher Kunstverlag was published for the exhibition in which Christian Klemm shows how Egyptian art runs like a thread through Giacometti's whole life. Dietrich Wildung analyses the Egyptian part in Giacometti's visual language and projects it on ancient Egyptian sculpture. Independently from the homonymous exhibition in Berlin and Zurich the catalogue opens new visions on Giacometti's works and his ancient Egyptian ancestors.

(„Giacometti – Der Ägypter“, 2008, 103 pages, 50 b/w-pics., board (TB), German, DEUTSCHER KUNSTVERLAG, ISBN-10: 3422068619, ISBN-13: 9783422068612; € 19,90 (D), 35,90 SFR (CH)



Open until the 15th of February 2009 in the Ägyptisches Museum (Egyptian Museum) and papyrus-collection.

Bodestraße 1-3, D - 10178 Berlin

Who can not visit the exhibition in Berlin has the chance to do so in Zurich where it takes place from the 27th of February 2009 until the 24th of May 2009 in the Kunsthaus Zürich, the headquarter of the Alberto-Giacometti-trust.

„Zeichnungen – Karl Hartung zum 100. Geburtstag“ in the MMK in Passau (D)

The sculptor Karl Hartung (1908-1967) was a talented drawer and belonged, besides Hans Uhlmann and Bernhard Heiliger, to the most important artists of the German post-war period. As a lecturer of the college of visual arts in Berlin he formed many sculptors and object artists. His own work developed from fluent body-forms over anthropomorphic abstractions to polygonal structures.



Firstly Richard Haizmann and the early Henry Moore were his idols, but he already developed first drafts for own abstractions during the thirties and the forties under the influence of the Parisian art scene. During the NS-era he was hindered to implement his plastic visions and thus drawing became a medium for evasion. Drawings were meant to accompany his plastic works throughout his whole life. They are rarely drafts for plastics but more they are independent works on paper, which competently accompany the three-dimensional Oeuvre.

The drawings of Karl Hartung are a real discovery. They form a second, almost unknown, work complex in the making of this representative of the German after-war avant-garde. With this exhibition for the 100th birthday of the artist a complex draft work can be found. Accompanying the exhibition this important catalogue has been published by the Gebr. Mann Verlag. Numerous large scale pictures in this book provide an insight into this extensive draft work.

„Karl Hartung – Zeichnungen“, Ed. von Birk Ohnesorge, with an introduction of Christa Lichtenstern, Gebr. Mann Verlag, Berlin, 2008, 216 pages, 160 coloured pics., 31,5 cm, bound, ISBN-10: 3786125724 / ISBN-13: 9783786125723

06. December 2008 - 08. Februar 2009 / Opening: 05. December 2008, 7pm

Museum Moderner Kunst – Wörlen, Bräugasse 17, 94032 Passau
Further information: <http://www.mmk-passau.de>

D Exhibitions and Engagements

Germany

Bad Homburg v.d.Höhe

Im kleinen Format - with Hartmut Stielow*, Michael Zwingmann*, amongst others
27. November 2008 - 02. February 2009, Galerie Scheffel*, Ferdinandstr. 19, Bad Homburg v.d. Höhe
Further information: <http://www.galerie-scheffel.de>

Berlin:

Roland Iselin: What we do when we think about love

21. November 2008 - 24. January 2009 / axellappprojects, Invalidenstraße 161 (Remise)
Further information: <http://www.axellapp.de>

Nadine Rennert: Dem Staub ein Gegengewicht in the Georg-Kolbe-Museum*

23. Nov.2008 - 02. Feb. 2009 / Guided tours:6. Dec. 2008, 17. Jan. 2009, 3pm. / Sensburger Allee 25
Further information: <http://www.georg-kolbe-museum.de>

Exhibition of Ulrike Buhl* + Feodora Hohenlohe

14. November 2008 - 10. Januar 2009 / GALERIE FRIEDMANN-HAHN, Wielandstr. 14 (Ecke Mommsenstr.)
Opening: <http://www.galeriefriedmann-hahn.com>

Photography as a Weapon - Photography as Art with Peter Fischer-Piel*

28. November - 14. December 2008 / Bethanien - Projektraum 1, Mariannenplatz 2, Berlin

DER ZOO DER SEELE / LO ZOO DELL'ANIMA - Roberto Kusterle (IT) and Susan Donath* (D)
13. November - 09. December 2008 / Galerie artMbassy Berlin, Anna-Louisa-Karsch-Straße 7
Further information: <http://www.artmbassy.com>

Doppelbock of MATTHÄUS THOMA*
15. Nov. - 19. Dec. 2008 / VLASAKcontemporary, Jan Frontzek Kulturmanagement, Demminer Str. 32
Further information: <http://www.vlasak-contemporary.de>

Lichtobjekte for Berlin of Nils-R. Schultze*
28.11.2008 - 29.12.2008 / four fountains in Berlin become objects of light
Further information: <http://www.schultze-krause.de/presse.htm>

Bremen

Rainer Fetting - Rückkehr der Giganten - Sculptures in the Gerhard-Marcks-Haus*
07. December 2008 - 22. February 2009 / Gerhard-Marcks-Haus, Am Wall 208, 28195 Bremen
Further information: <http://www.marcks.de>

Dresden

Neue Bronzeskulpturen of Matthias Jackisch*
15. Nov. 2008 - 07. March 2009: Exhibition in the showroom of the foundry Bildguss, Gertrud-Caspari-Str. 5
Further information: <http://www.bildguss.de>

Düsseldorf

Heinz Mack at Beck & Eggeling International Fine Art*
until the 14. January / Finissage with a movie presentation TELE-MACK: 14. Jan., 7pm / Bilker Str. 5
Further information: <http://www.beck-eggeling.de>

Lichtfresken - Annamaria and Marzio Sala at Beck & Eggeling*
11. Dec. 08 - 04. Jan. 09, Opening: 11. Dec. 2008, 7pm / new quarters - Beck&Eggeling, Bilker Str. 4-
Further information: <http://www.new-quarters.de>

Samy R.R.Vermeulen* at the LIQUID Art & Designshow
06. / 07. December 2008 in the Media Harbour Hotel
Further information: <http://www.cramersart.de/de/aktuell/index.htm#termine>

Hannover:

Restsüsse - Hanna Nitsch in der Galerie Robert Drees*
29. November 2008 - 31. January 2009 / Weidendamm 15, D-30167 Hannover
Further information: <http://www.galerie-robert-drees.de>

Heidelberg

Marionetten of Hildegard Weber-Lipsi*
15. November 2008 - 31. January 2009 / Galerie Uwe Sacksofsky, Brückenstrasse 35
Further information: <http://www.galerie-sacksofsky.de>

Marl:

Skulpturen und Objekte aus der Region des Königreiches Dahomey
23. November 2008 - 18. January 2009 / Skulpturenmuseum Glaskasten Marl*, Rathaus, Creiler Platz 1
Further information: <http://www.marl.de/skulpturenmuseum>

München

Rot aus der Wand with Pomona Zipser*
13. Nov. 2008 - 17. Jan. 2009 / Galerie Marie-José van de Loo, Maximilianstr. 22
Further information: <http://www.vandeloo-galerie.de>

Passau

Die Stars von Edo in the Museum Moderner Kunst - Wörlen*
18. October 2008 - 25. January 2009 / Bräugasse 17, 94032 Passau
Further information: <http://www.mmk-passau.de>

Zeichnungen - Karl Hartung zum 100. in the Museum Moderner Kunst - Wörlen*
06. December 2008 - 08. February 2009 / Opening: 05. December 2008, 7pm / address:see above

Pulsnitz

Exhibitions of the Ernst-Rietschel-Kulturrings e.V.*

15.11.2008-31.01.2009: Scherenschnitte - Luise Duttenhofer, Christiane Latendorf, Jürgen Schwendy
06.12.2008-22.02.2009: Paul Sinkwitz and Herbert Vogt - Graphics and painting / Opening: 06.12.2008, 7pm
Further information: <http://www.ernst-rietschel.com/de/rj/aus2008.php>

Schnaitsee

KÜNSTLERDULT - ARTworld of Georg Mayerhanser*

06./07. und 13./14. and 20./21. December 2008, from 11am – 7pm / Mühldorferstr. 44
Further information: <http://www.mayerhanser.de>

Straubing

UNTERWEGS with Roland Mayer*

08. November - 14. December 2008 / Galerie im Weytterturm, In der Bürg 1
Further information: <http://www.weyterturm.de/Weytterturm/weyterturm.html>

Great Britain

London:

Earth Frequencies – Earth works, sound frequencies & digital photo-installations of Nicola Rae
20. Nov. - 13. Dec. 2008, Opening: 19. Nov., 6-9pm / Patrick Heide Contemporary Art*, 11 Church Street
Further information: <http://www.patrickheide.com>

Norwich

ETHNA DILLON ART NORWICH - CHARITY CHRISTMAS SHOW with works of Vanessa Pooley*

05. Dec. 08 - 04. Jan. 09 / Private show: 05. Dec., 8-9.30pm/ 34 Cotman Rd, Norwich, NR1 4AF
Further information: <http://www.vanessa-pooley-bronze-sculptures.com>

Italy

Monza:

FUTURISMO e FUTURO - NUOVA IMMAGINAZIONE with Alex Corno*

07. Nov. 2008 - 30. Jan. 2009 / Antologia, Galleria d' Arte, Via Zucchi 14
Further information: <http://www.galleriaantologia.it>

Turin

NEWTON TWINS of Alberto de Braud*

04. Nov. 2008 - 11. Jan. 2009 / Parco Archeologico - Porte Palatine, Galleria Dieffe, Via Porta Palatina 9
Further information: <http://www.galleriadieffe.it>

Austria

Salzburg

System Mensch – works from the collection of the MdM SALZBURG with Johannes Deutsch*

08. Nov. 2008 - 01. Feb. 2009 / Museum der Moderne Salzburg Mönchsberg, Mönchsberg
Further information: <http://www.museumdermoderne.at/>

Switzerland

Wil im Hof

Brigitte Schwacke* in the Kunsthalle Wil im Hof

09. November - 21. December 2008, Tour: 03. Dec., 7pm / Kunsthalle Wil im Hof, Marktgasse 88
Further information: <http://www.kunsthallewil.ch>

E Book-tips and Reports

Judith Collins: *Skulptur Heute (Sculpture Today)*

Finally it has been published in German as well: Until now the only book which provides a complete and fully pictured overview about contemporary sculptural art.



Sculpture – today one of the most central media of contemporary art – changed more in the last 30 years than in the 300.000 years before. Especially since the 1960's artists began to understand sculpture as a living form of art due to its physical presence and directness. The boundaries of this medium steadily grew over time and the question "What is Sculpture today" can not be answered easily.

The here shown themes – the human body, architecture, memory, politics and identity – are as various as the used materials, forms, techniques and concepts which all can be summarised under the word "sculpture. Regarding the works of more than 300 artists like Dan Flavin, Cy Twombly, Richard Serra, Isa Genzken, Anthony Gormley, Eva Hesse, Ron Mueck, Kiki Smith or Yoshihiro Suda the author tries to explore the different aspects of contemporary sculpture.

In 18 thematically ordered chapters which are illustrated with 500 pictures she introduces the medium from all points of view. And within the chapters an examination of the "sujets", which lately influenced sculpture – as for example body, gravity, colour, light, architecture and clothing- can be found. Thus Collins provides a detailed insight in a remarkable variety of ideas, styles, techniques and locations, which form this complex genre.

The editor Dr. Judith Collins is an internationally renowned capacity in the area of sculpture. She completed her studies at the Edinburgh University and the Courtauld Institute of Art in London. After her job for the Arts Council and the Hayward Gallery she became responsible curator in the Tate in London. She is an author of many books and created a lot of exhibition catalogues. Also she worked for the radio and gave presentations in Europe and the USA.

Skulptur heute is an remarkable overview on the development of sculpture from the 1960's until today and convinces with an easy legibility of its scientifically based texts.

The English original-edition was published in 2007 by the Phaidon Verlag.

Phaidon Verlag, Berlin, 2008, 475 colour-, and 10 B&W-pictures, 290 x 250 mm, 464 pages, bound; ISBN:978 0 7148 5852 4, € 69,95

F Personal Remarks

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