

Press Release dated 3 November 2011

Participation report for Xth International Forum

“Sculpture Today. A Space For Inquiry – Experience Re-codified”

Guggenheim Museum Bilbao, November 10 – 12, 2011

TOTAL SELL OUT - sculpture network’s 2011 International Forum in collaboration with Museo Guggenheim Bilbao, from 10 to 12 November, was totally sold out before the admission deadline date.

One hundred and eighty participants from all over Europe attend this annual networking event. Largest numbers come from Germany and Spain, then Switzerland, United Kingdom, Austria, Holland, Italy, Belgium, Sweden, France, Finland, Poland, Slovenia, Bosnia, Turkey and the Czech Republic. From further, New Zealand, Iran and Israel.



56% of attendees are artists, the remaining 44% are art professionals (curators, professors, museum experts, sculpture parks, galleries, architects, related suppliers) and friends of the arts including art collectors.

The Forum begins on Thursday 10th of November with a curated visit to the exhibition Brancusi- Serra in the Museo Guggenheim. At the same venue, on Friday 11th a panel of internationally renowned artists and experts, such as 2010 Turner prize winner Susan

Phillipsz and Spanish artist Jaume Plensa; experts Oliver Wick (Brancusi – Serra exhibition Curator) or Brigitte Franzen (skulptur projekte 07 Münster, Curator), will debate the parameters which define today’s sculpture: its content, making, the roles of new technology and sustainability etc.

A visit to Chillida Leku, especially re-opened for the occasion, will highlight the Forum’s visiting day, Saturday 12th November.

sculpture network has also organised a pre-program to complete this sculpture week in the Basque Country. The trip starts on November 7th taking participants through Navarra, La Rioja and País Vasco to key sculpture places. Amongst others: Fundación Oteiza (Pamplona), Colección Würth (Logroño) and Artium (Vitoria)

sculpture network is a not for profit organization founded in Germany in 2004, with members in more than 40 countries throughout Europe and further. sculpture network is a networking platform for artists, mediators, collectors and friends of the arts. By establishing bridges between different countries, it facilitates projects linking individuals and institutions throughout the European community – forums, conferences, meetings, residencies, workshops, exhibitions....

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