

Press Release dated 6 July, 2010

sculpture network and martin - Martini Arte Internazionale present:

Sculpture in Europe Today:

“European Sculpture: Difference and Diversity“

Dates of Exhibition: 16 September through 6 November 2010

Venue: Nave Gallery, via T. Lanza, 31, 10095 Grugliasco by Turin, Italy

Organiser: sculpture network and martin - Martini Arte Internazionale

Curator: Patrizia Bottallo (IT)

Abstract

Under the title “**European Sculpture: Difference and Diversity**” sculpture network, the European network for contemporary sculpture, reflects in an exhibition upon the various traditions and orientations in contemporary sculpture in Europe. Some 150 artworks by over 30 artists in Europe will be on show in the “Nave Gallery” in Grugliasco by Turin in an exhibition by members of sculpture network from the 16th of September through the 6th of November 2010. This exhibition makes apparent the development and tendencies in contemporary sculpture since the 1960’s.

To mark the start of the show, sculpture network is also organising its **IX International Sculpture Forum** under the title “European Sculpture: Difference and Diversity in Practice”, to include lectures, discussions, art reviews, Get Togethers and a common excursion and sight-seeing tour within the city of art, Turin, and throughout its surroundings. The exhibition as well as the international sculpture forum are taking place in close cooperation with the cultural institution, martin - Martini Arte Internazionale in Grugliasco (IT)

Further information and registration under: www.sculpture-network.org

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Sculpture in Europe Today:

“European Sculpture: Difference and Diversity“

The concept sculpture has expanded in scope tremendously within the last fifty years. Various expressive ideas and actions within three-dimensional space are included under this term, such as performances, installations, Land Art, social and often architectonic interventions in space, as well. Under the title, “European Sculpture: Difference and Diversity” sculpture network, the European network for contemporary sculpture, reflects in an exhibition upon the various traditions and concepts of contemporary sculpture in Europe.

Some 150 artworks by over 30 artists from 10 different countries will be on show in the sculpture network members’ exhibition arranged in close cooperation with the cultural institution martin - Martini Arte Internazionale in the “Nave Gallery” in Grugliasco by Turin from the 16th of September through the 6th of November, simultaneously during the Turin Art Fair ARTISSIMA. From Iceland and Norway, via Great Britain and the centre of Europe, down through the south to Spain and Italy, the selected works represent – aside from their aesthetic and thematic aspects – also the high standard of craftsmanship in three-dimensional art today.

Next to constructivist work, conceptual and concrete artistic approaches, to include even naturalistic and figurative sculpture, are shown and related to one another within the room. Amorphous as well as geometric forms, the use of media such as film and photographic materials, processed synthetic materials and recycling products reflect contemporary work, just as does experimentation with the archaic materials of sculpture: stone, wood and metal. In ever more innovative use and combination, infinite variations seem possible. Thus the exhibition represents an overview of contemporary three-dimensional art. Here the development and tendencies in contemporary sculpture since the 1960’s are evident.

The exhibition is curated by Patrizia Bottallo (IT), Artistic Director of the institution, martin - Martini Arte Internazionale, Grugliasco. The idea was conceived of as a show for members of sculpture network, the European network for the advancement of contemporary sculpture. A total of 168 artists from 20 different countries took part in the competition. Aside from Patrizia Bottallo (IT), members of the jury were the American art historian and curator of the Gori Collection, Pistoia (IT), Miranda MacPhail, Marc Wellmann, curator of the Georg Kolbe Museum, Berlin (D), and the Dutch sculptor, Auke de Vries, internationally known for his constructions in urban space such as the roof of the Daimler Building on the Potsdam Square in Berlin. A catalogue of 98 pages will be published in both English and Italian including texts by the members of the jury. This catalogue may be ordered through sculpture network at a price of € 10,- .

IX. International Sculpture Forum

To mark the start of the show, sculpture network is organising its IX. International Sculpture Forum entitled “European Sculpture: Difference and Diversity in Practice” from the 16th through the 18th of September 2010, to include lectures, discussions, art reviews, Get Togethers and a common excursion and sight-seeing tour within the city of art, Turin, and throughout its surroundings. The main objective of the Forum is the exchange of information, networking among members on the topic of three-dimensional art. All functions are open to the public.

Complete Agenda and Registration Form on the website www.sculpture-network.org

Artists Exhibiting:

Vaclav Bajer (PL)	Knopp Ferro (DE)	Gudrun Nielsen (IS)
Bildstein Glatz (A/CH)	Rainer Fest (DE)	Pieter Obels (NL)
Beatriz Blanch (ES)	Deborah Gardner (UK)	María Oriza Pérez (ES)
Ulrike Buhl (DE)	Alexandra Klawitter (DE)	Alessandra Porfidia (IT)
Alberto de Braud, (IT)	Prof. Hans Lamb (DE)	Jill Randall (UK)
Adri A.C. de Fluiter (NL)	Peter Lindberg (DE)	Ornella Rovera (IT)
Rainer Düvell (DE)	Victor López Gonzáles (DE)	Anneke Schepke (DE)
Daniel Eggli (CH)	Kees Machielsen (NL)	Prof. Pavel Schmidt (DE)
Anke Eilergerhard (DE)	Susanne Kathlen Mader (NO)	Barbara Szüts (DE)
Johann Feilacher (A)	Eva Moosbrugger (A)	Matthäus Thoma (DE)

martin - Martini Arte Internazionale

Martini Arte Internazionale is a non-profit cultural organisation established in the year 2000 with the intent of making the public aware of contemporary art by means of exhibitions and events. The main undertakings are an international artist exchange programme, the linking of art and design, art and performing art, art and fashion and other creative forms. www.martinart.it

sculpture network

This international network supports interdisciplinary dialog and the exchange of ideas among artists, art mediators and friends of three-dimensional art in Europe. Currently sculpture network has about 1.000 members from 36 different countries. www.sculpture-network.org

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