

**Press Release dated 8 September 2009
with request for announcement**

VIII International Sculpture Symposium

15 through 18 October 2009 / Vaduz, Liechtenstein

Topic: " Sculpture and Architecture – an Ambivalent Relationship "

Architectonic sculpture and sculptural architecture – current three-dimensional art and architecture are converging ever more. Is this a fruitful or a parasitic development? From the 15th to the 18th of October sculpture network will devote its eighth International Symposium in Liechtenstein (Vaduz) to this ambivalent relationship. Renowned architects and well-known artists will present their work and their concepts of collaboration between sculpture and architecture. Aside from the convention day itself, the symposium will be accompanied by various guided exhibition tours, artists' discourses, as well as excursions. In the foreground, as always with sculpture network events, are the numerous personal encounters and an interdisciplinary exchange. The "Kunstmuseum Liechtenstein", the "Hochschule Liechtenstein", the Foundation Sitterwerk in St. Gallen and the Zeppelin University have agreed to support this event as sponsors. The three-day symposium is open not only to the professional audience but also specifically to the public interested in art and architecture.

Registration: continues until 1 October under www.sculpture-network.org or by phone +49 (0)8157-9979010.

Speakers: among others, **Jürg Conzett** (CH), Construction Engineer ETH/SIA and Professor at the ETH Zürich; **Gloria Friedmann** (F/D) sculptor; **Christian Kerez** (CH), Architect and Assistant Professor for Architecture and Design at the ETH Zürich, **Rita McBride** (USA/D) Professor for Sculpture at the "Kunstakademie Düsseldorf"; **Ulrike Shepherd** (D), Curator of the Art Programme at the Zeppelin University; and **Peter Staub** (CH), Architect, Guest Professor for Architecture and Space Development at the "Hochschule Liechtenstein"; **Karen van den Berg** (D) Professor in the Cultural Management and Production/Direction Department at the Zeppelin University.

Excursions: Kunstmuseum Liechtenstein, City Lounge St. Gallen, Foundation Sitterwerk St. Gallen (art foundry, studio house, art library, archive of materials), Zeppelin University in Friedrichshafen (art programme and artists' discussions with Marcos Chaves), Triennial for Sculpture "Bad RagARTz 2009"

Detailed Programme and Registration under www.sculpture-network.org

Conference Languages: English, German and Spanish

Organiser: sculpture network e.V.

sculpture network - Networking for Three-Dimensional Art

Sculpture network offers a platform for those interested in sculpture. Artists, art promoters and dealers as well as art enthusiasts are members of this European network which has represented and supported the interests of three-dimensional art since 2004 on an interdisciplinary basis.

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