

sculpture network is a European non-profit organisation for the support and advancement of contemporary, three-dimensional art.

sculpture network offers a platform for interchange between all persons involved with or interested in sculpture and three-dimensional art: artists, art mediators, friends of the arts.

Within these groups **sculpture network** supports in its international network interdisciplinary dialogue and exchange of ideas between individuals and institutions.

Our group of approximately 750 members in 36 countries communicate via Newsletter, internet and website, as well as through personal encounters.

Its active professional and interdisciplinary exchange make **sculpture network** the leading esteemed network for sculpture in Europe for the following interest groups:

- **Artists**
- **art mediators**, such as curators, professors, art historians and critics, planners and architects, as well as museums, sculpture parks, universities, galleries, art institutes, art and cultural organisations and service providers
- **friends of the arts**, such as collectors, patrons, sponsors and supporters

Goals and programme

We strive

- to improve the working and advancement possibilities for sculptors and their art
- to achieve recognition of the uniqueness and social relevance of three-dimensional art
- to increase the general understanding and acceptance of sculpture
- to improve the perception of and regard for sculpture in public and in the minds of individuals

This we attain through

- development and maintenance of an international network
- publication of a monthly Newsletter in German, English and Spanish
- organisation of projects, international symposia and Regional Members' Meetings
- initiation of cooperation and collaboration among cultural organisations, museums and art institutes
- founding of sponsorships and exchange programmes
- establishing of a Young Artist Award for up-and-coming artists
- discussion on the current essential requirements for sculptural art
- international political discourse on topics of culture, particularly on sculpture
- work with the media